

KNABSTRUP
KERAMIK

CRAFTED *with* CARE

CRAFTSMANSHIP SINCE 1897



KK x DLM

A MODERN COLLABORATION

Ditte Lindberg Mortensen has a special ability to make clay feel alive. Her shapes and glazes bear clear traces of the hand - and this personal, tactile expression is at the heart of Solum, created together with Knabstrup Keramik.

Ditte works closely and intuitively with the material, often letting her hands and the clay find the shape together. Her creative world revolves around calm, rhythm and repetition - and vases that invite you to touch them.

For Knabstrup, the collaboration is an opportunity to bring a new artistic perspective into a strong ceramic heritage. Ditte was already familiar with Knabstrup Keramik from her years as an antiques dealer, when vintage Knabstrup vases would regularly cross her path.

“Knabstrup has such a strong history, so it feels like a great honour to be able to add my own touch to it.”

Solum means soil in Latin and captures the collection's organic, earthy character. Each of the four vases has a personality of its own, yet they clearly belong together. Their shapes and patterns draw on both the Knabstrup archive and Ditte's own tactile universe.

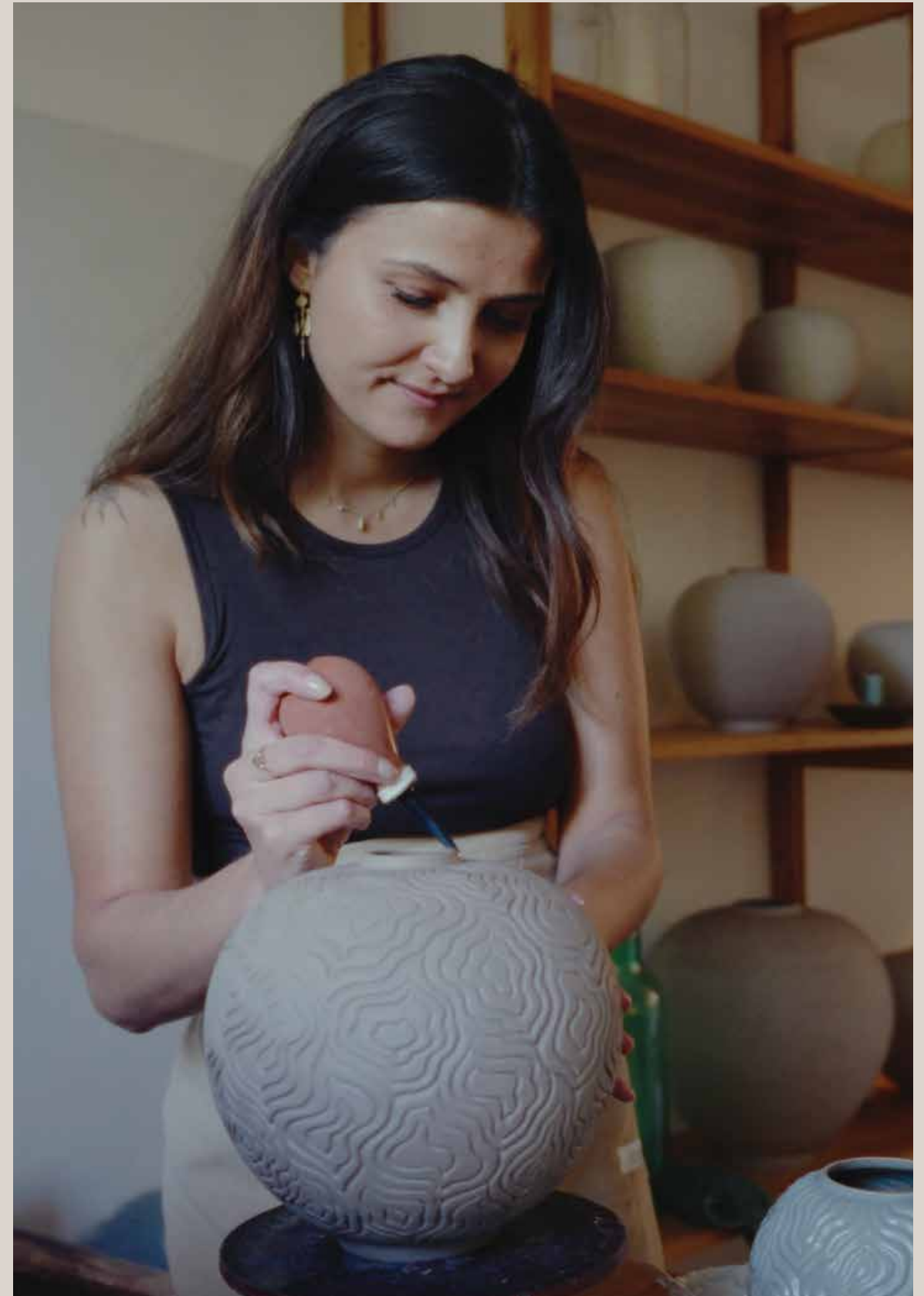
The result is a lively meeting of ceramic heritage, the traces of the hand and a contemporary design language - created with respect for both material and craft.

About Ditte Lindberg Mortensen

Ditte Lindberg Mortensen is a Danish ceramicist based in Helsingør. Her work is characterized by organic shapes, rhythmic patterns and tactile surfaces, where the traces of the hand are left clearly visible.

Ditte truly found her way into ceramics during an extended stay on Bornholm. With a background as an antiques dealer, she also has a natural eye for form, history and good craftsmanship.

In her work, she seeks calm, repetition and the intuitive meeting between hands and clay - often allowing the form to emerge along the way.



“Knabstrup has such a strong history, so it feels like a great honour to be able to add my own touch to it.”

- Ditte Lindberg Mortensen

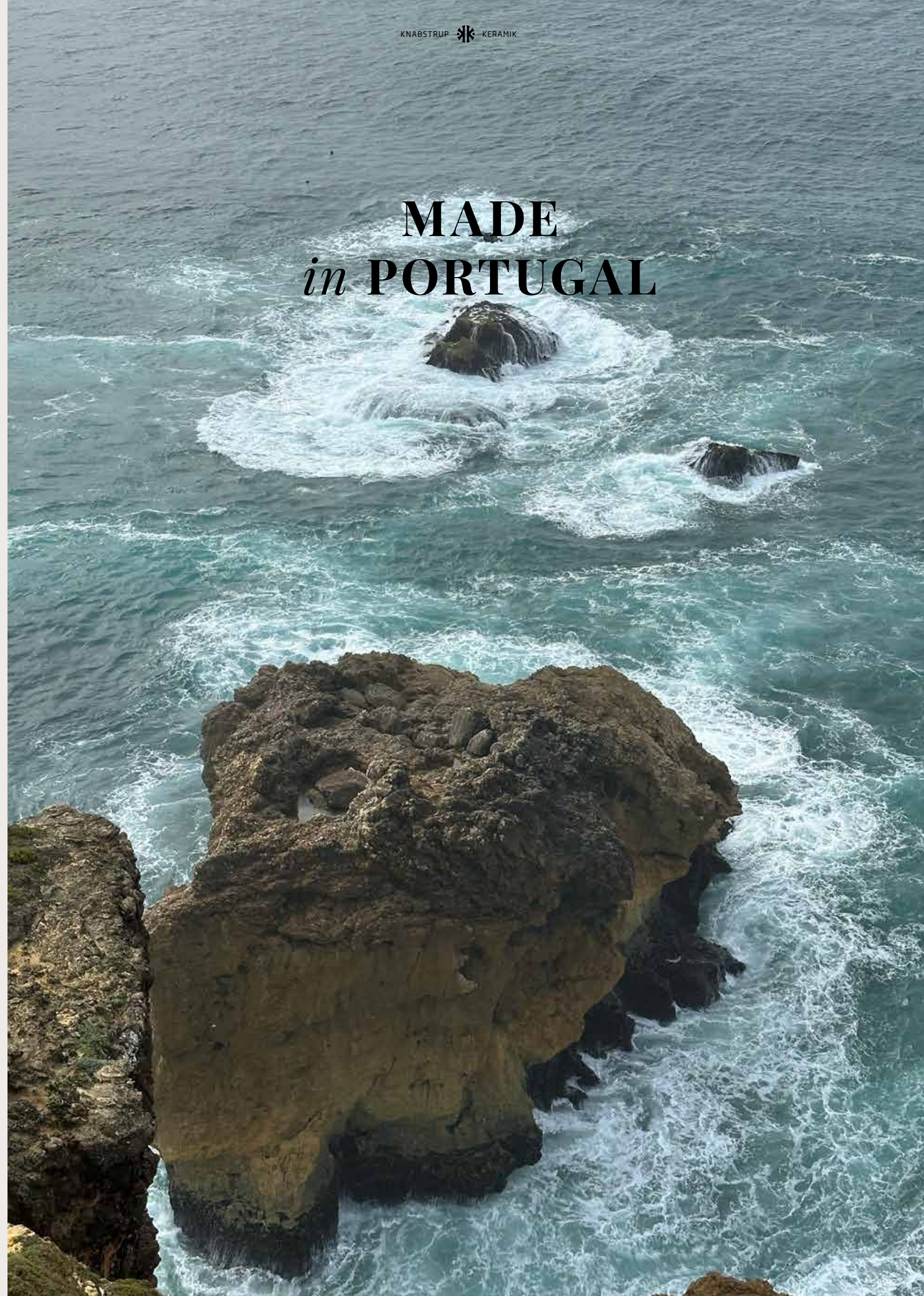


The Solum collection features four vases in carefully sizes and glazes:
H 8,5 cm Ochre / H 11 cm Mist / H 15 cm Sage / H 24 cm Ash



Knabstrup Keramik partners with skilled Portuguese workshops that share the brand's dedication to quality, craftsmanship, and artistry. Combining Knabstrup Keramik's rich ceramic heritage with generations of Portuguese expertise, each piece is carefully crafted with attention to detail, materials, and form.

MADE
in **PORTUGAL**



x
TORTUS



K1570



K1571



K1572



K1573



K1574

The Tortus collection features five vases in a soft white glaze: Archie vase No. 1 (H 21 cm), Archie vase No. 2 (H 23 cm), Archie vase No. 3 (H 26.5 cm), Archie vase No. 4 (H 37 cm), Archie vase No. 5 (H 41.5 cm).

x TORTUS



K1570-1



K1571-1



K1572-1



K1573-1



K1574-1

The Tortus collection features five vases in soft glaze: Archie vase No.1 bordeaux (H 21 cm), Archie vase No.2 dark green (H 23 cm), Archie vase No.3 dark sand (H 26.5 cm), Archie vase No. 4 dark grey(H 37 cm), Archie vase No.5 light grey (H 41.5 cm).

KNABSTRUP KERAMIK

VASE *Original since 1940*

Over the years, Knabstrup Keramik has created countless beautiful vases in a variety of shapes. One we're especially proud of is this design from the 1940s, which continues to stand out as a timeless piece of art.

Today, the vase is reimaged with modern Nordic glazes, capturing the essence of our simple and cozy lifestyle.





K1208



K1209



K1210



K1211



K1251



K1234



K1235



K11236



K1237



K1238



K1239



K1234-3



K1235-3



K1236-3



K1234-5



K1235-5



K1234-6



K1235-6



K1234-3



K1235-3



K1234-9

NEW



K1235-9

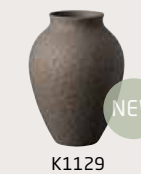
NEW



The Knabstrup Keramik vase with ripples is available in four sizes: 35 cm, 27 cm, 20 cm, and 12.5 cm, as well as in a set of three mini vases. Choose from black, white, lavender, mat coral, mat celadon green, mat dark blue, mat ice blue, and mat cherry red.

WITH PRIDE *and* LOVE FOR THE CRAFTSMANSHIP

Knabstrup Keramik excels in the art of ceramics, with its distinctive glazing serving as a hallmark of the brand. The Knabstrup Keramik vase is finished by hand, giving it its own unique personality—just like the people who use it.



The Knabstrup Keramik vase is available in 3 sizes: 27, 20 and 12.5 cm.
Choose between bark, black and white.

VERDA *a life* FULL OF COLOURS



- | | |
|--|--|
| 
K1500 |  NEW
K1503 |
| 
K1500-1 |  NEW
K15031 |
| 
K1500-2 |  NEW
K1503-2 |
| 
K1500-3 |  NEW
K1503-3 |
| 
K1500-4 |  NEW
K1503-4 |
| 
K1500-5 |  NEW
K1503-5 |

Meet the Verda series—designed for everyday moments, from your morning coffee and breakfast bowl to relaxed breaks throughout the day. Crafted from durable stoneware with a playful ribbed design, each piece is dishwasher safe for easy, fuss-free use. Available in six soft glazes—light grey, soft orange, grass green, dusty blue, soft sand, and soft rose—Verda invites you to mix and match or choose your favorite hue, bringing colour and character to the table.



THE PICKLE JAR

Pickle perfection

The first Knabstrup Keramik pickle jars were made in 1914. At its peak, Knabstrup Keramik produced more than half of all pickle jars in Denmark. Today, our modern lifestyle still embraces preserving homemade beetroot, jams, and other delicacies. Many find it both satisfying and calming to grow their own produce and make food from scratch. The pickle jars are also ideal for storing kitchen utensils and add a decorative touch to any home interior.

The Knabstrup Keramik pickle jar series includes three sizes: 2 L, 1 L, and 0.5 L and is available in 4 glazes: Teracotta, mat grey, mat olive and mat dark rose.



KNABSTRUP KERAMIK

DOUGH DISH

From kneading to feasting



The dough dish is a Knabstrup Keramik classic. Most people are familiar with the beautiful glazed bowls made since the beginning of our ceramic production. Today, people still love homemade cooking and freshly baked bread and cakes. The legendary dough dishes are useful, not only in the kitchen, but also on the table for snacks, attractive salads, pasta dishes or fruits.

The Knabstrup Keramik dough dishes are available in four sizes: 5 L, 2 L, 0.5 L and 0.1 L.



K1049



K1050



K1051



K1052

COLORIT

Add a pop of colour to your table



The Knabstrup Colorit series includes mug 250 ml, bowl, plate Ø 19, Ø 22, and Ø 27 cm in five matte glazes: sand, pink, coral, yellow, and grey.

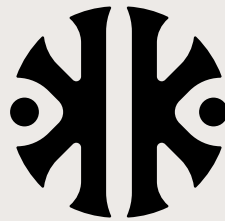
CLAY

By Rebecca Uth



The Clay vase from Knabstrup, designed by Rebecca Uth, is a beautiful example of Danish design. Rebecca Uth, a renowned Danish designer, has dedicated her career to combining design and craftsmanship with a focus on long-lasting quality and timeless aesthetics. The Clay vase is a brilliant expression of her work, uniting form and function in a way that enriches our everyday lives with beauty.

Clay vase H 18 cm warm sand, K1565 / Clay vase H 32 cm terracotta, K1566



**KNABSTRUP
KERAMIK**

EST. 1897

Knabstrup Keramik, one of Denmark's most cherished ceramic brands, boasts a rich history dating back to 1897. Over the years, Knabstrup Keramik has collaborated with numerous ceramic artists and designers, drawing inspiration from across the globe. From Hungarian artists in the post-war era to German ceramists in the 1960s, these creative minds shaped and decorated pieces that became treasured collectibles. In 2017, Knabstrup Keramik was relaunched with a vision to honour its storied past while embracing the future. The brand is dedicated to reviving the artistry and craftsmanship that defined its legacy, delving into its rich archives to bring timeless designs back to life.